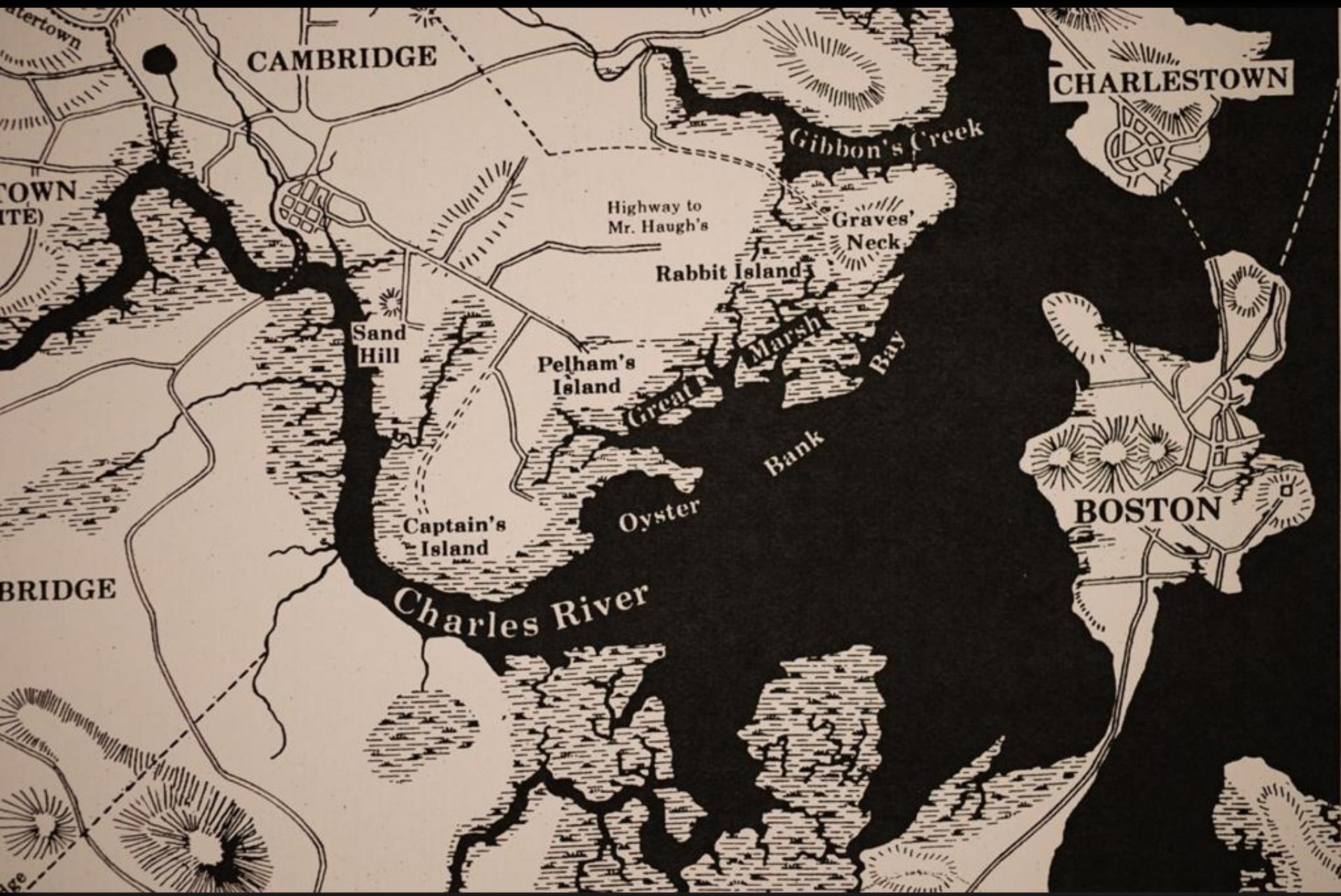


Finding One Rogers

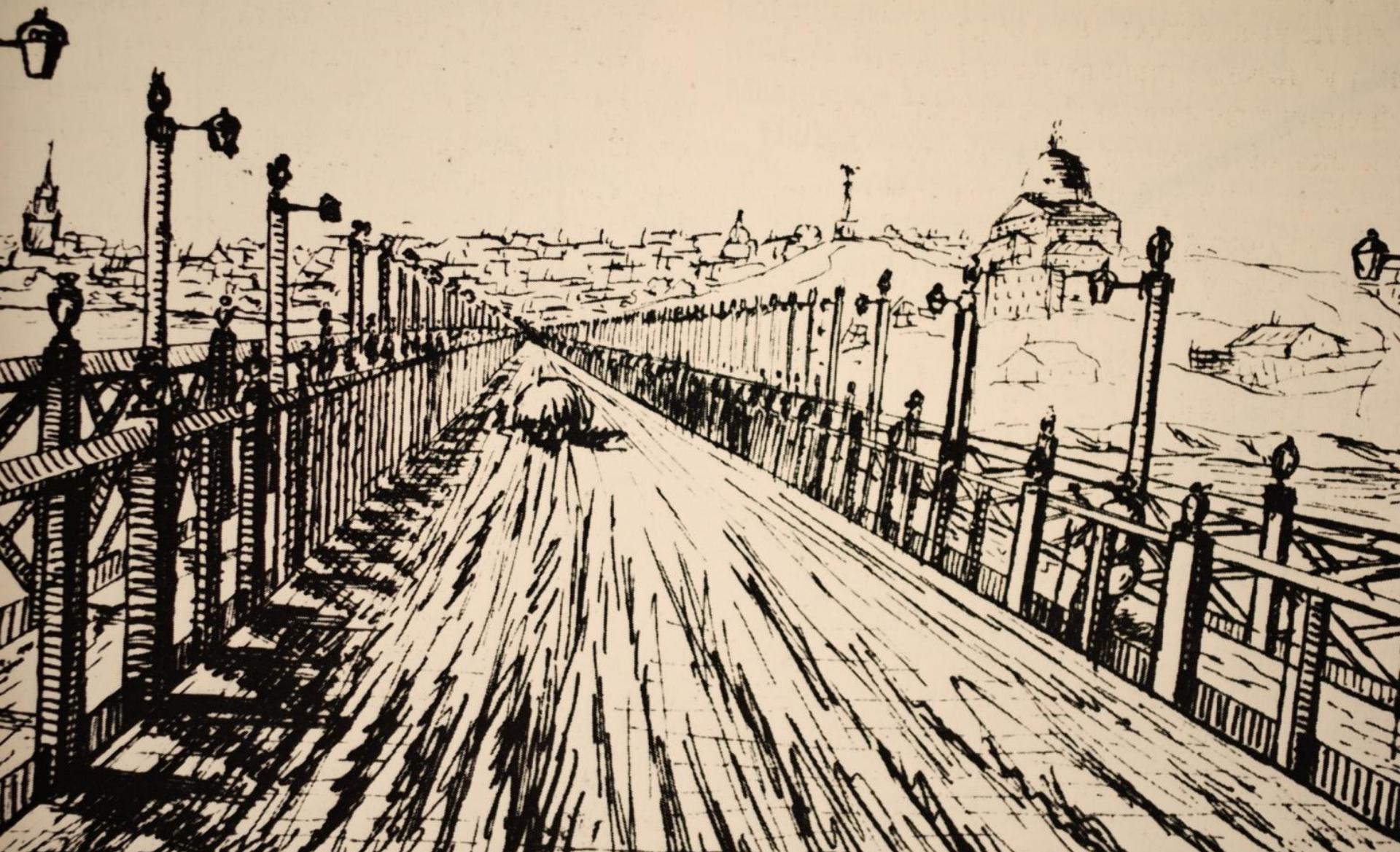
Charles Sullivan

Cambridge Historical Commission

April 16, 2014



Cambridge and Boston, ca. 1635



West Boston Bridge, ca. 1795



THE NEW CAMBRIDGE BRIDGE, BOSTON, MASS.

[For description, see page 11.]

The second West Boston Bridge, 1855

Kendall Square in the distance



U.S. Coast Survey, 1847



U.S. Coast Survey, 1847



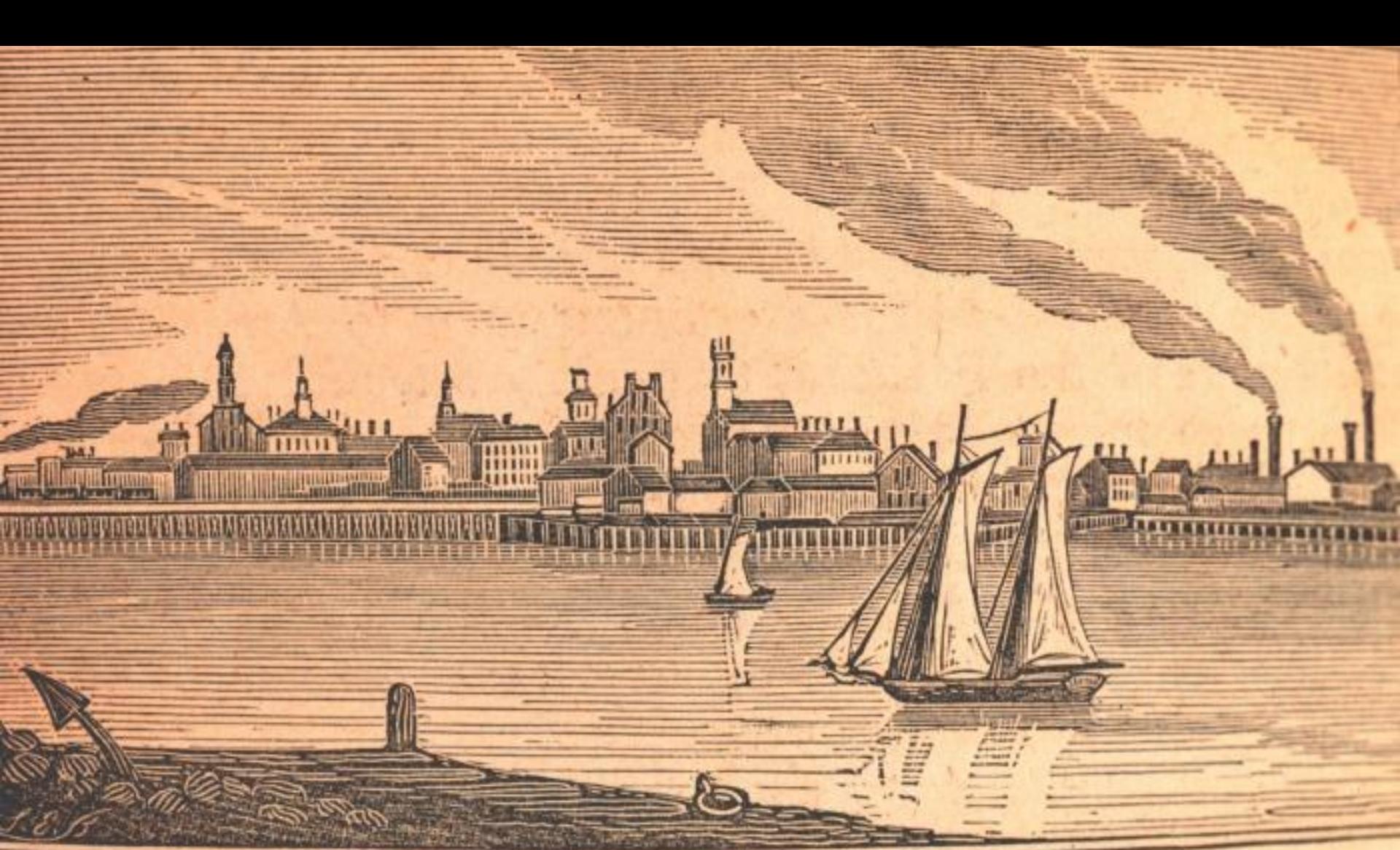
Kendall Square, ca. 1900



Main Street corner of Third, 1898



Broad Canal, ca. 1895



Eastern view of East Cambridge.

John Warner Barber, 1839



J.G. Chase, *Map of Cambridge, 1865*



DRAWN & PUBLISHED BY G.H. BAILEY & J.C. HAZEN, BOSTON.

—VIEW OF—

Map 214 C2-1879

2474

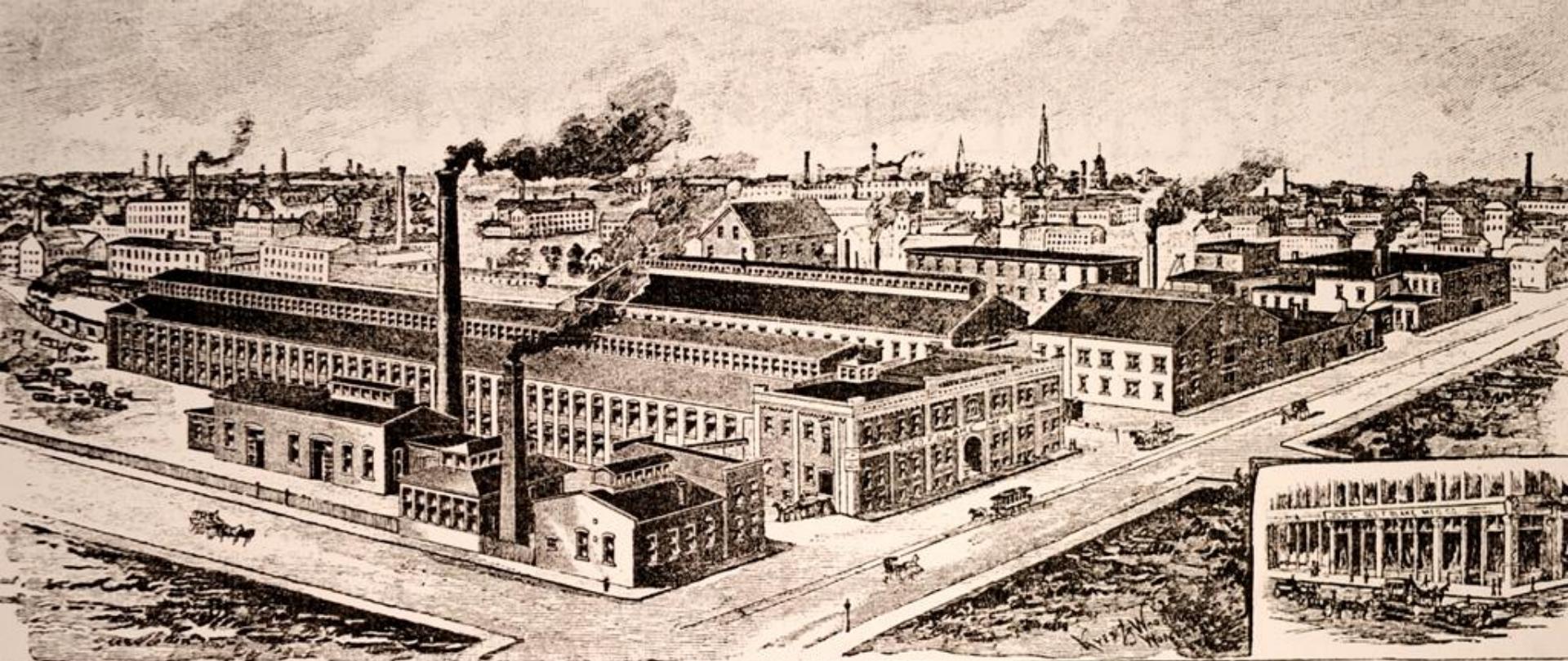
EAST CAMBRIDGE, MASS.

1879.

971



Cambridge in 1877



Flynt Building at Construction Co.,

Anghenere & Builders,

PALMER, MASS.

THE GEO. F. BLAKE MFG. CO.

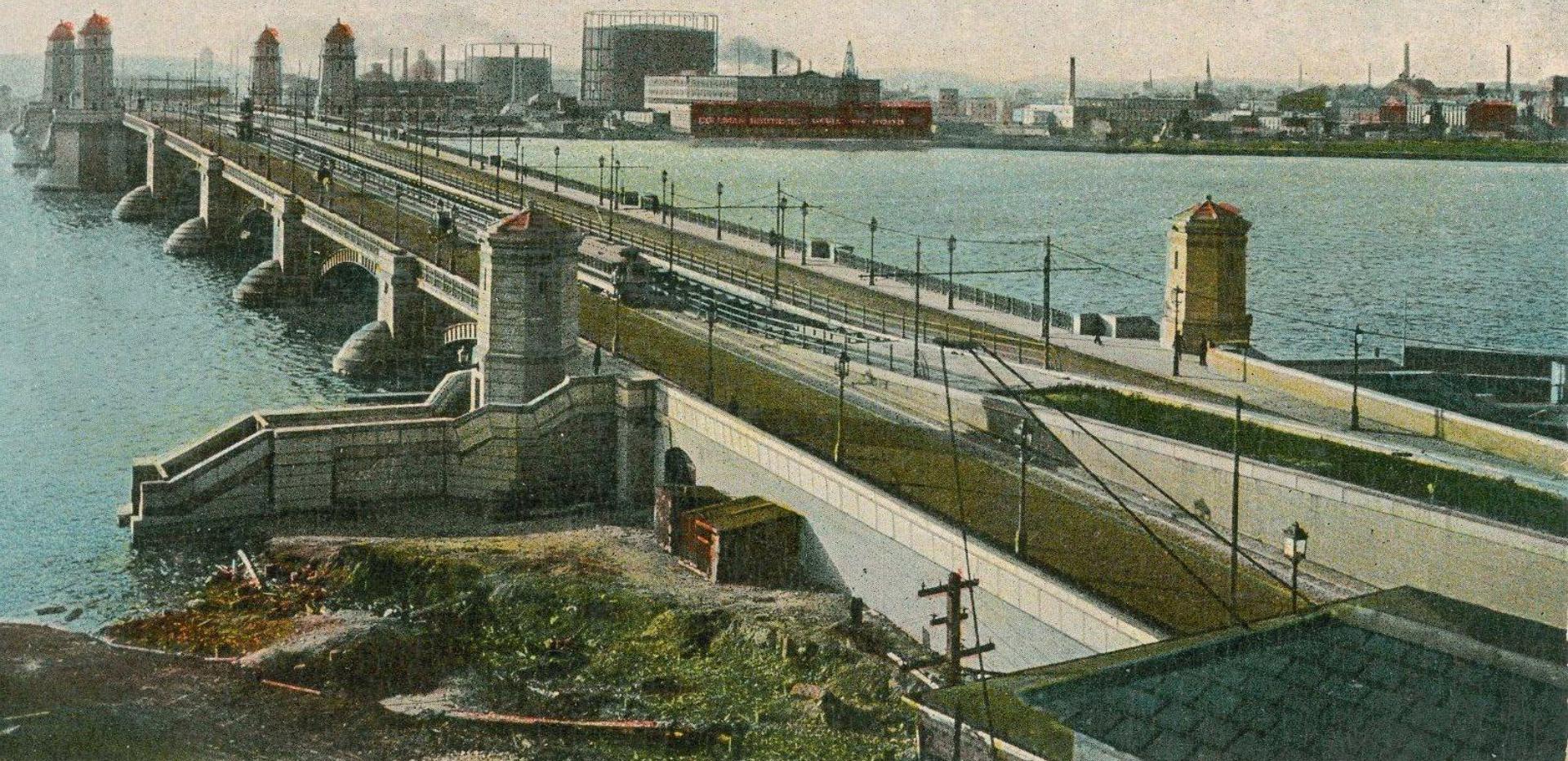
EAST CAMBRIDGE, MASS.

**George F. Blake Mfg. Co.,
corner Third and Binney Streets**



Former Blake brass foundry (ca. 1885),
cor. Third and Binney Streets

BOSTON, MASS. NEW CAMBRIDGE BRIDGE



Longfellow Bridge and the
Cambridge riverfront, ca. 1910



Athenaeum Press, 215 First Street (1895), ca. 1968



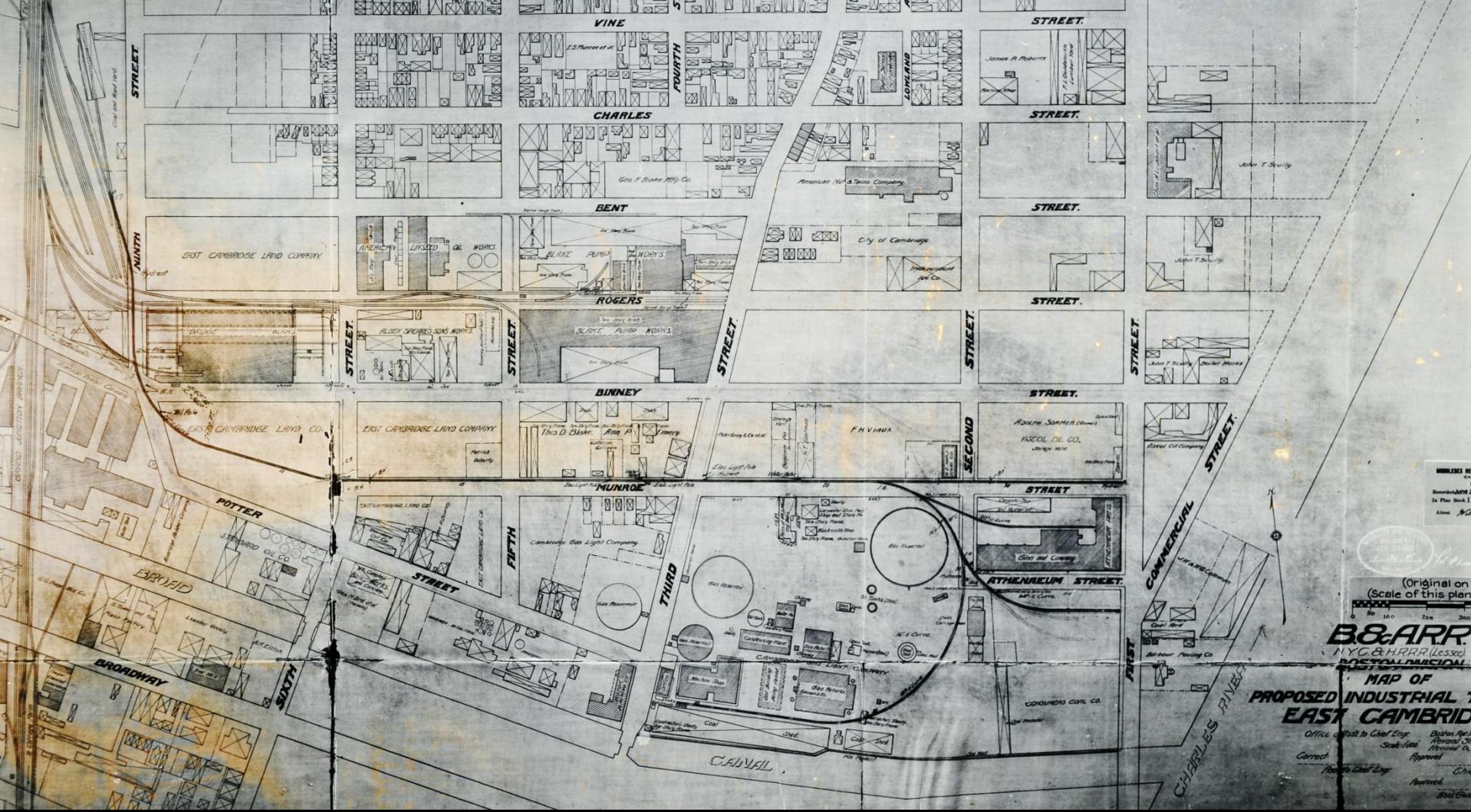
Athenaeum Press, 215 First Street, ca. 1925



Carter's Ink Co., 239 First Street (1909)



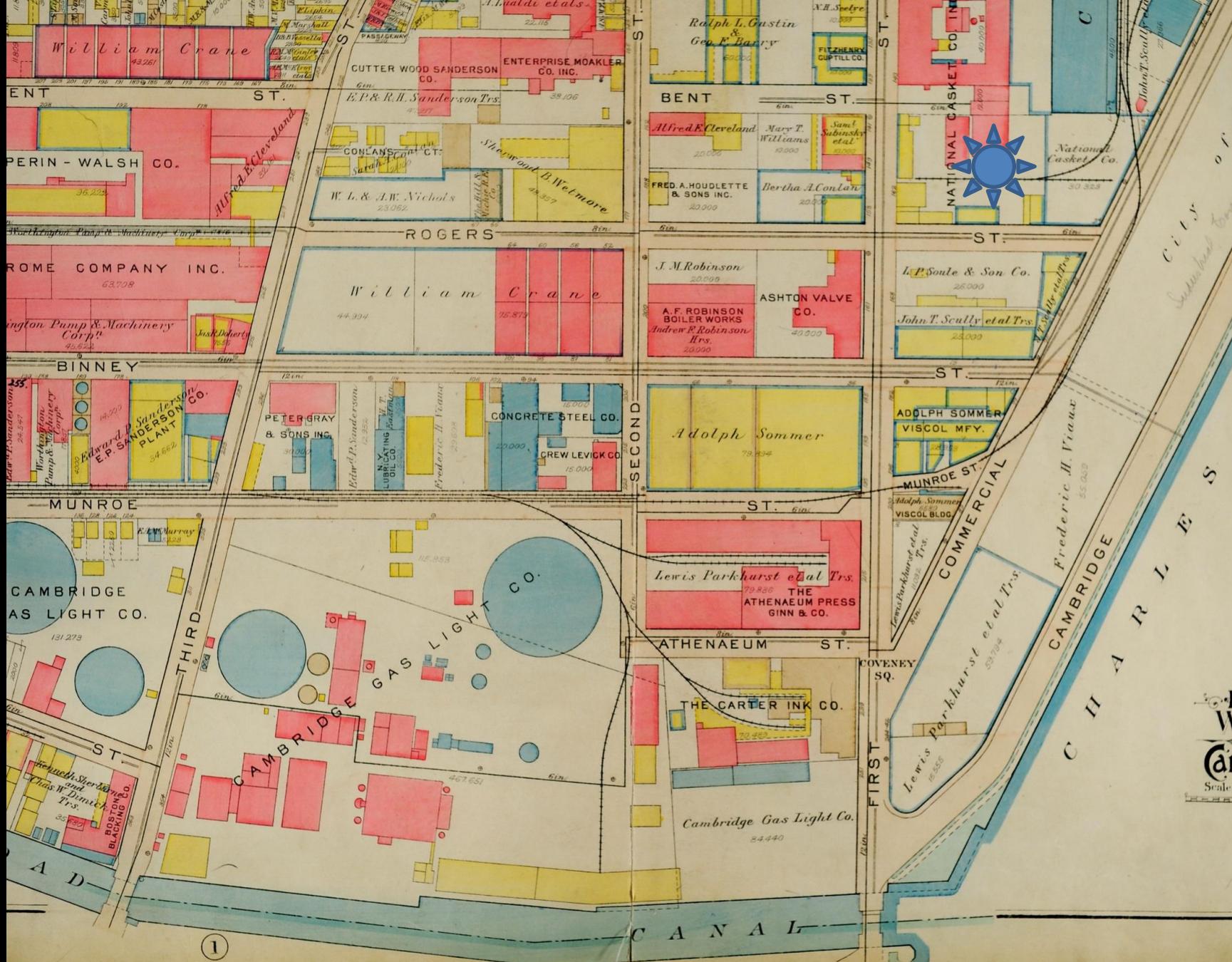
Carter's Ink Co., 239 First Street, ca. 1912



Boston & Albany R.R., *Map of Proposed Industrial Track, East Cambridge, 1902*

B&ARR.
NYC & HRRR (lessee)
MANUFACTURERS
MAP OF PROPOSED INDUSTRIAL EAST CAMBRIDGE
Office address to Chas Eng
Scale 1:600
Approved by
H. C. Ward
Approved
F. G. Eng
Approved
F. G. Eng
Approved
F. G. Eng

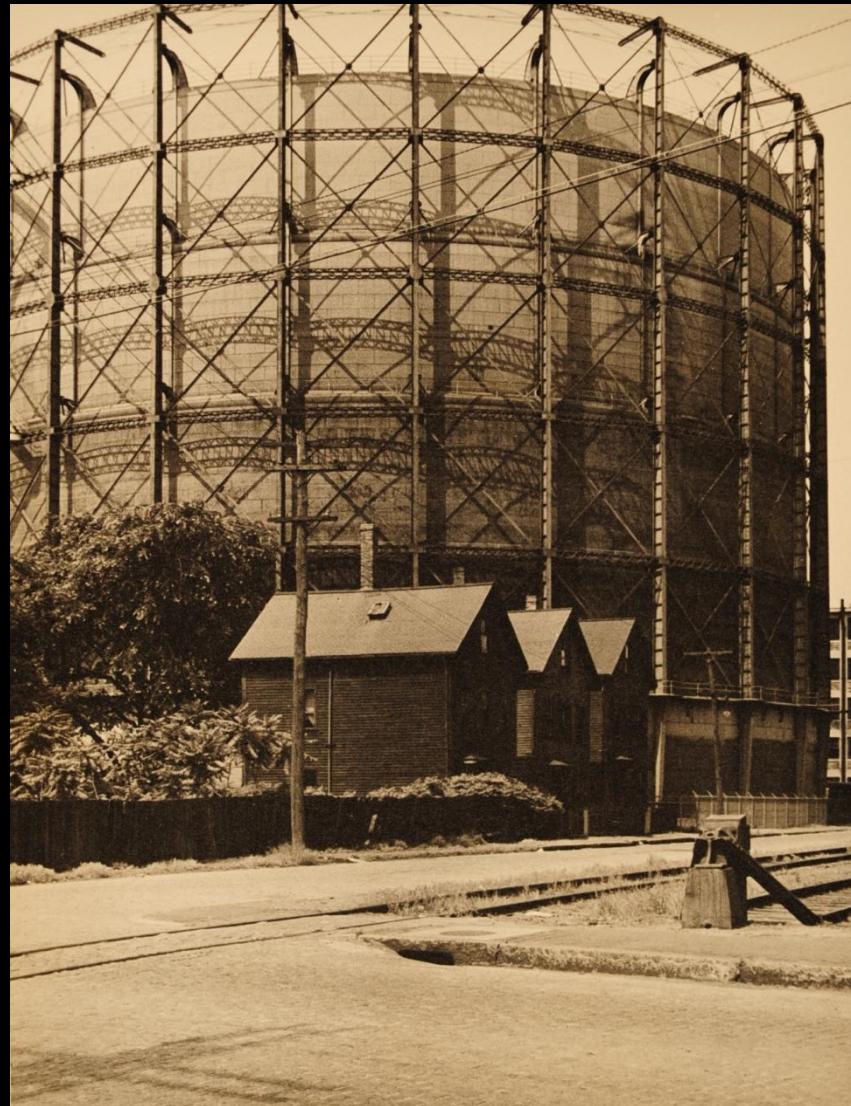
Original on
(Scale of this plan)



G.W. Bromley, Atlas of Cambridge, 1930



Kendall Square, ca. 1955
from the roof of E52



**Gasholder, cor. Third and Rogers Streets.
Photo ca. 1940**



Fairchild Aerial Surveys, ca. 1926



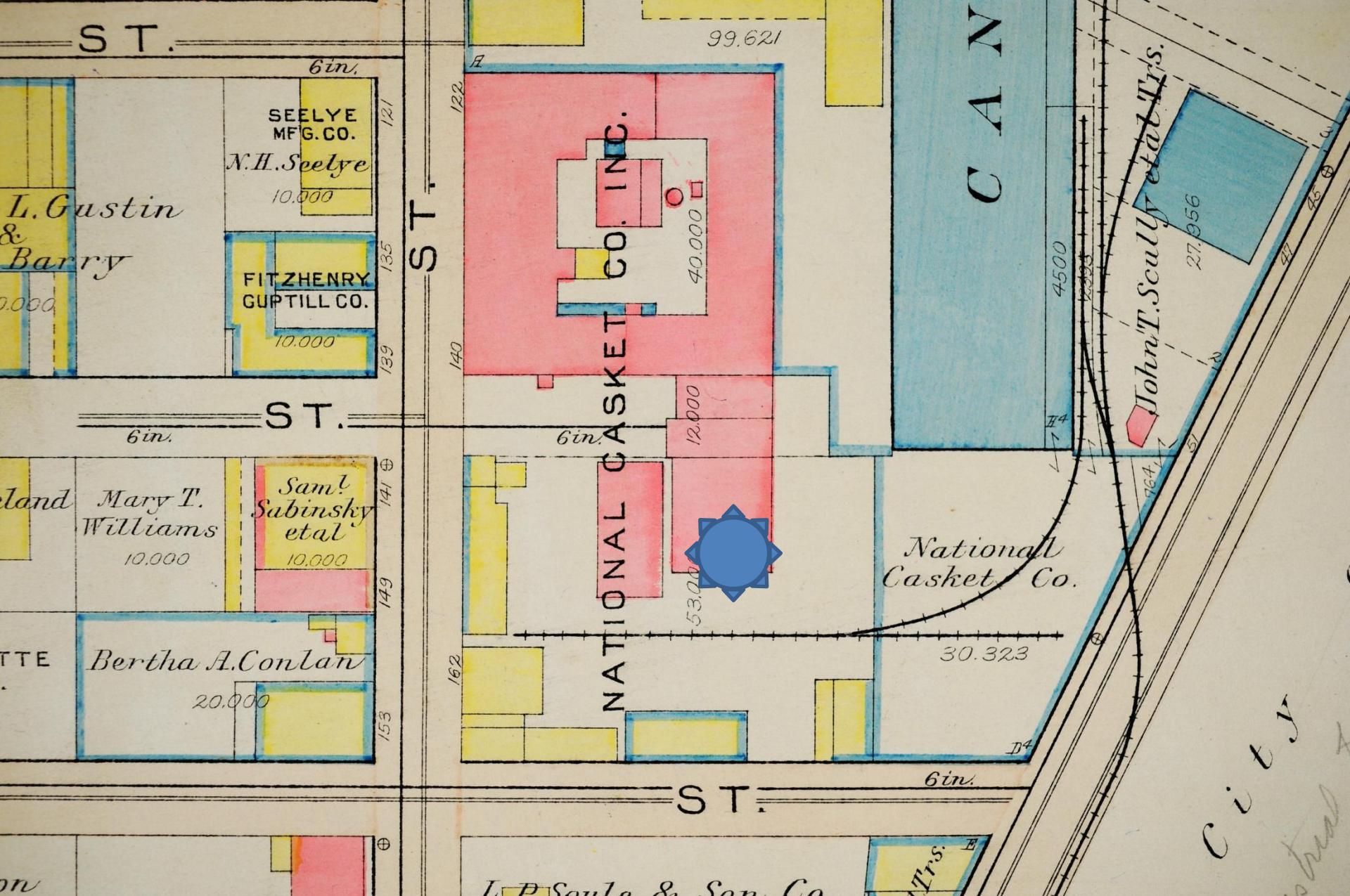
Lechmere Canal, 1920



Lechmere Canal, 1920



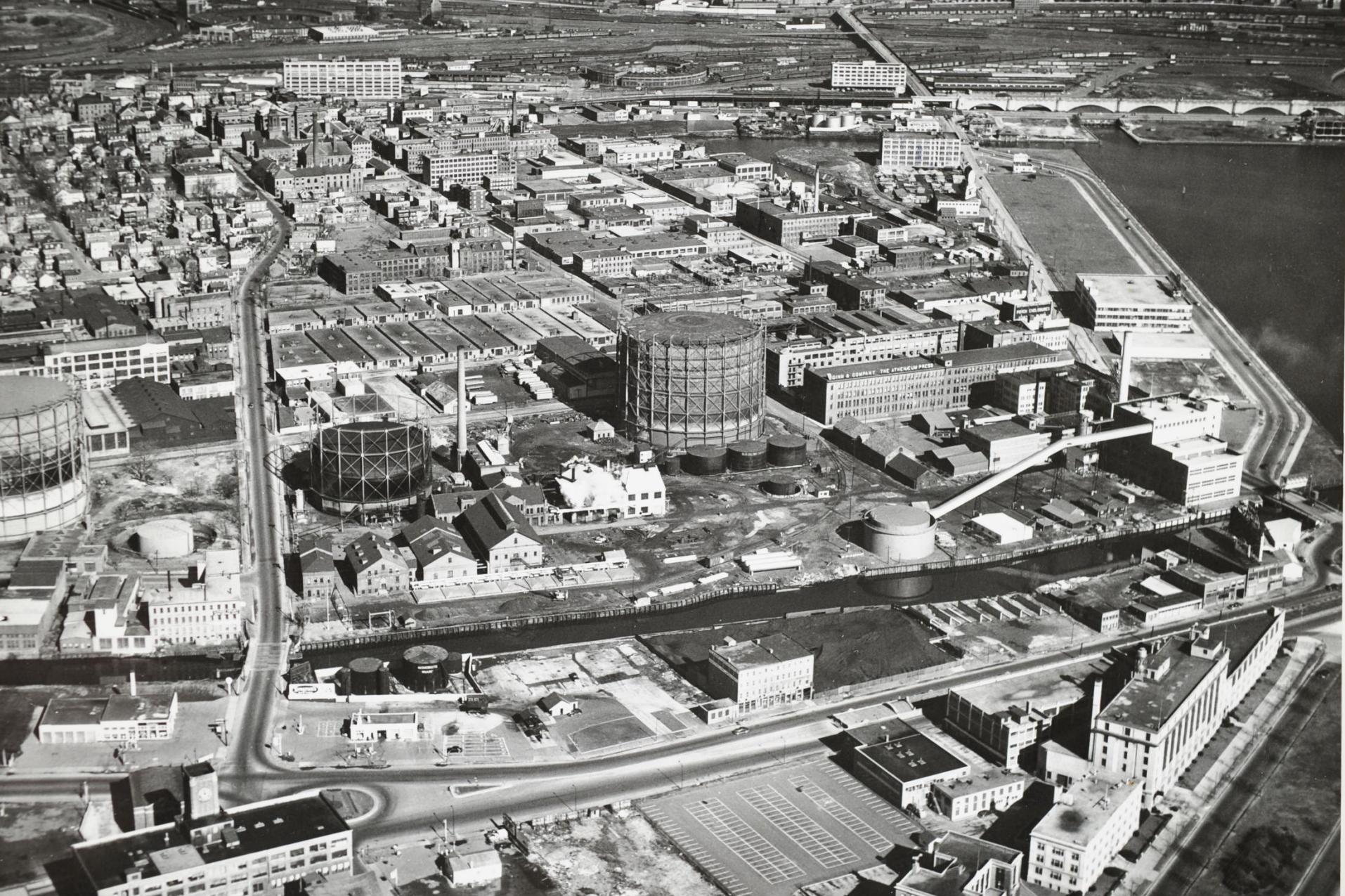
National Casket Co., 120 First Street (1902), ca. 1968



G.W. Bromley, Atlas of Cambridge, 1930



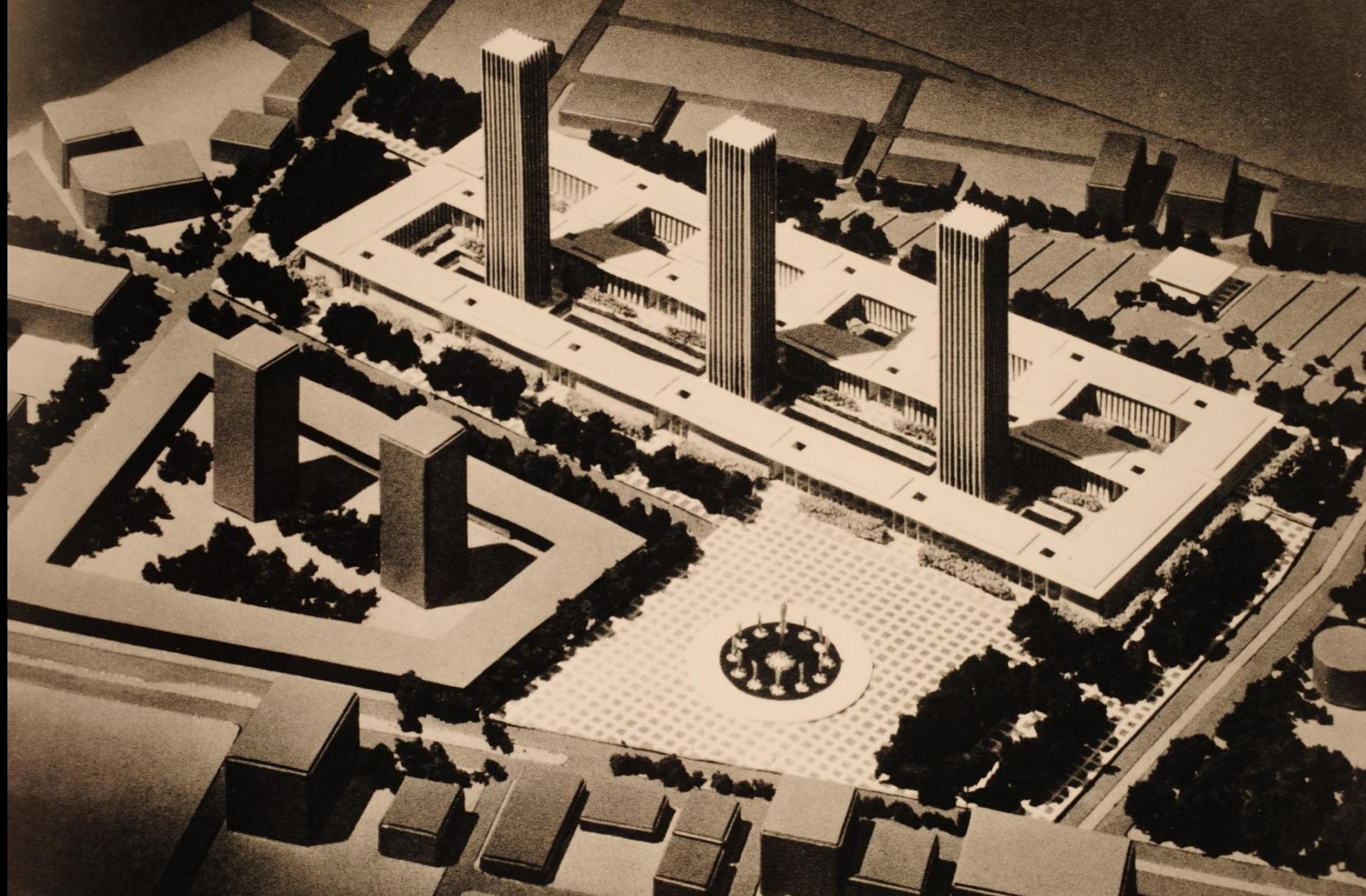
Boston & albany R.R.
Second Street at Monroe, 1966



Aerial view, 1950



Kendall Square Urban Renewal Project Area, 1960



Proposed NASA Space Center (top)
and Cambridge Center (bottom), 1961



Proposed Cambridge Gateway Building,
1 Broadway (Emery Roth & Son, 1968)



Proposed Cambridge Center, 1985



Aerial view, 1956



Lechmere Sales, 88 First Street, ca. 1968



Warehouse Liquors, 45 Commercial Ave (1950), 1980



Adolph Sommer Co. boilerhouse (1900) 85 Land Boulevard, 1980
(current site of River Court)



Kitchenette Diner, 164 First Street (corner of Rogers), 1978



Ashton Valve Co., 175 First Street (1907), ca. 1980
First Lotus building



Lechmere Triangle Development Plan
Cambridge Community Development Dept., 1978



CambridgeSide Galleria prospectus, ca. 1987
New England Development and Arrowstreet, Inc



National Casket Co. demolition, 1978



One Rogers Street (1988), Tsoi/Kobus & Associates



Aerial view, ca. 1989



The Esplanade, 75 Cambridge Parkway (1987)
Moshe Safdie & Associates)

S|U|N



In The Esplanade, every home enjoys the outdoors to the fullest. Radiant sunshine. Open air. Breezes.

Like hillside villas of the Amalfi Coast, many of the homes face toward the sun. Through floor-to-ceiling windows, natural light floods every resi-

Also capturing the sun in many homes is a unique atrium alcove of glass. Triangular, and formed of sliding panes, this exquisite, versatile space can serve as greenhouse in winter and open solarium in summer.



Thus, in The Esplanade's homes, resourceful design removes the need to distinguish outdoors from in. Continuity is intrinsic. Transformation is encouraged. As you wish, nature's gifts are yours.

WATER



Just steps away, the Charles flows to the sea—revealing and mirroring Boston's beauty, an ever-changing backdrop to the city's energies and moods.

With its quiet dignity, the Charles can captivate, or serve as inspiration for reflection or romance. For recreational activities, the river is a mecca.



Inside, water is palpable. The health club's swimming pool, for laps or wading. The cleansing steam of its saunas. For private indulgence, a whirlpool in your own master bath.

Water. One simply cannot define or envision The Esplanade without it.



EARTH



When ivy cloaks The Esplanade's facade, it will cling to trellising on the walls.

And when you want to dine alfresco or water your flowers, you can slide your atrium alcove's panes or step out to your private skyview terrace.



Gracing The Esplanade with vegetation, a private park joins the building's two cascading towers. And bordering this urban environment is Front Park's lovely acreage. Conceived by Olmsted's genius a century ago, it wraps The Esplanade in a ribbon of green—

Ivied, trellised walls. Greenhouses and roof gardens. Verdant, enveloping parklands. The Esplanade as modern, vital, living hill.



Call it synergy, or symbiosis. The Esplanade breathes with its surroundings: a private, natural, luxurious environment with access to the heart of Boston across its loveliest bridge, The Longfellow.

Work. Shopping and

Only minutes to Boston's financial district and Cambridge's technical world. Equally close to renowned museums on both sides of the Charles...to Harvard and MIT...to the Back Bay's elegant galleries and shops, the Boston Symphony and Pops, the

A sail on the Charles is just a few minutes' walk; and not much farther are Charles Street's antique shops and the rarefied elegance of Beacon Hill.

Accessibly yours. All of it.
At The Esplanade.

Survey Books Published 1965–1977



Survey of Architectural History in Cambridge
Cambridge Historical Commission

East Cambridge

Revised Edition *Susan E. Maycock*

